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STROBE

Fitchburg State College Student Newspaper



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STUDENTS DO WELL IN 1984 JOB MARKET

More than a fourth of FSC's graduates are earning over \$20,000 annually in their first job and 12% are earning more than \$25,000, according to the college's 1984 Placement Study.

The study, which is conducted each year by Dr. Jeanne Baker Driscoll, director of Career Services, is based on a survey to which 58.8% of the college's graduates responded.

Besides the salary findings, highlights of this year's survey are: seven out of eight graduates are employed full-time, four out of five are satisfied with their jobs, nine out of ten are pleased with their college education, and seven out of eight found employment in Massachusetts.

"Fitchburg State is primarily a career college and the annual placement survey gives us the feedback we need to evaluate our programs," said Driscoll. It would appear from the high placement and college satisfaction rates that we are doing very well," she said.

The college graduated over 814 students last June from 20 majors. A Teacher's College until 1962, Fitchburg State now finds that 43.2% of the June graduates were employed by a business, 18.3% in health services, 23.5% in government or private service agencies and only 14.4% in education - which demonstrates how much the college has changed.

The salary level of the graduates reflected this change and the stronger economy: In 1983, 20% of the respondents reported earning less than \$10,000; in 1984 only 13% earned less than \$10,000, 60% earned between \$10,000 and \$20,000, and 27% earned more than \$20,000, with 12% earning over \$25,000 - double the percentage earning that amount in 1983.

Employment of graduates by majors also provided for some interesting findings.

As would be expected 100% of the Computer Science, 99% of the Nurses, 93% of the Business Administration and 88% of the Communication/Media majors had found employment.

But, contrary to popular expectations, 100% of the Elementary Education graduates, 92% of the Early Childhood Education majors and 94% of the Industrial Arts Education majors were employed.

"The high employment rates for teachers didn't surprise us because the results are similar to 1983 and parallel the reports we have received about the teacher shortage," said Dr. Driscoll.

Other majors with high employment rates were Industrial Science, 87%; Mathematics, 100%; Medical Technology, 89%; Psychology, 87% Special Education, 85%; Human Services, 83%; Sociology, 80% and English 80%. **Continued on Page 6**



by Chris Bulter



SHOTOKAN TEAM FIGHTS AT TOURNAMENT!

by Jan McCloud

Welcome back! While you were all studying for finals last semester the Shotokan Club was wrapping up their semester in style.

They won 2nd place in the team sparring competition, Novice division, at the December 8th tournament sponsored by the New England Collegiate Karate Conference (NECKC). The day-long series of events were hosted by U. Mass at Amherst (switched from Boston College in a last minute change of plans).

The five-man team, captained by Brandon Hunter, competed

beside and against such established regulars as: Bridgewater State, Boston U., S.M.U., M.I.T., Yale, U. Mass at Boston, and U. Lowell. Among a starting total of 14 teams, FSC fought their way to the finals, where they were stopped by S.M.U., who took first.

This came as a surprise to many of the participants, as this is only the second NECKC tournament FSC has entered thus far. Master KAZUMI TABATA, founder of NECKC, said afterward, that it was highly unusual for a team to place their second time out," and congratulated the team, and GEORGE NOONE, on

their success.

George Noone is well known and respected in the organization, he has trained in the martial arts for 14 years, and taught for the last 8 years. In addition to FSC, he has trained teams and individuals at both U. Lowell and Boston U. before coming here in 1983. Despite the small size of the college, he feels confident that the club will eventually have 20 or more active members. This will give FSC a full range of competitors, as there are divisions for advanced team and individual women's sparring and kata (forms).

Continued on Page 11

LIBRARY THEFTS REDUCED

Carla Bettano, Dana Carmosino Paul Macdonald

The recent change in library policy that has forced library personnel to check students' and faculty members' paraphernalia upon exiting the library has become a controversial matter. Many students and faculty members feel their privacy is being infringed upon. One professor, who wishes to remain anonymous, said half jokingly, "I feel like a criminal being accused of a crime I didn't commit." On the other hand, Michael Casy, senior Industrial Arts student, said, "I think it's good because it helps cut down on the material being stolen out of the library."

In the past few years, outrageous amounts of literature has been destroyed, defaced, or stolen out of the library, creating concern in the administration as to whether or not Fitchburg State College could lose its accreditation. In order to curb this problem, the administration decided to post a library attendant at the exit of the library to spot check all bookbags, brief cases and pocketbooks.

During the 1983 school year, it was estimated that between \$7,000 and \$10,000 of library material was either stolen or

defaced. The administration felt that by implementing this spot check security, it could alleviate the problem. The cost of employing a student to check bags is estimated at \$4,300 a year. The end result would be a savings of at least \$3,000.

Library attendants said most of the stolen material was either magazines or periodicals. One student employee of the library said he personally prevented five books from being stolen out of the library in the last two months. He says he doesn't enjoy stopping people because he sometimes gets hassled, but to incorporate a positive effect on the school is worth it. Another librarian said that when the plan was first initiated, many people were offended by the situation and complained about it. As of now, only a handful of the thousands of students that enter the library every day are irritated by being searched.

This system does pose a slight inconvenience to those being searched. However, if all goes as planned, the library hopes to see a 50 percent decrease in the amount of literature removed from the library in the next year. This, in turn, will benefit both the library and the students.

CAMPUS CENTER BUILDING IS 10 YEARS OLD: SYMBOL OF FSC PROGRESS



Ten years ago this month librarians at Fitchburg State College paused outside the new Student Union Library Building, the largest and by far most expensive structure in the history of the 80-year-old teaching institution. Watching themselves mirrored in the four-story glass facade, they reflected on the progress the college was making.

Some ten years before the construction of the Hammond building, administrators anticipated that the college was changing and expanding, and would soon outgrow the 100,000 volume library collection which has been housed in the Sanders' building across campus since 1963. The full-time day student population had swollen from 1,400 in 1965 to 2,000 in 1975, and at the same time faculty, administrators and support staff had grown from 170 to 411. It was time to make a bold move.

The administration envisioned a new campus center—with an on-campus bank, a commuters' cafeteria large enough to seat 800 students and faculty, a modern bookstore, a game room, private dining rooms for

meetings, several conference rooms, a lobby for daily special events and students to convene, a 150-seat lecture hall, an art gallery, individual student mail boxes, administrative offices, student government meeting rooms for the school newspaper, radio station and yearbook—as well as the new four-story library capable of accommodating 350,000 volumes and seating 1,350 students (in 1974 the Sanders library of 100,000 volumes left barely enough room for 180 people).

College librarian Bill Casey, who has been with the college for 18 years, recalls the late spring and summer months of 1974: "Students and teachers in Thompson Hall, right next door to the construction, had it rough. They either kept the classroom windows open and suffered the deafening banging and drilling, which went on all day, or they closed the windows and nearly died from the heat and lack of air."

To make room for the Student Union Library Building, Palmer Hall was torn down at the corner of Pearl and North Streets. The hall was built as a residence in 1912 for the male students

that the normal school (as it was called then) was now accepting under its new Practical Arts teacher training course for men—the first of its kind in the country. For long-time college employees and alumni, the demolition of the enduring Palmer Hall was a disquieting sign that the future was crowding out the past.

The new building was indeed designed for the future: "to serve the needs of the college well into the next century," said Frank Guindon. It was the first building for higher education in the Commonwealth to be wholly carpeted inside. The same architectural firm designed the interior and exterior—a novel idea at the time. They selected modular, upholstered furniture created by the nationally renowned designer Herman Miller.

At an original cost of \$8.5 million, the building was completed a full \$1 million under budget and on schedule. It was named in 1977 to honor Dr. James J. Hammond, who had served between 1938 and 1976 as a professor, faculty chairman, and president of the college. Last year appraisers valued the structure at \$12 million.

NOT JUST A TEACHER'S COLLEGE

Fitchburg State College, the largest 4-year college in Central Massachusetts with 3,800 undergraduate day division students and 2,800 graduate and continuing education students, is located on a 93-acre campus within easy access by highway and rail from all areas of New England.

The undergraduate division of the college offers 20 majors leading to a Bachelor of Arts or of Science, within four broad areas of study:

Business-Technology: Business Administration (Accounting, Management, Marketing and Labor Relations), Computer Science, Communications/Media (Film, Graphic Design, Photography/Television, Technical Writing), and Industrial Science (Business/Industry and Mechanical/Electrical)

Bio-Technology: Nursing and Medical Technology

Public Service: Educational (Special Education, Industrial Arts, Early Childhood, Elementary and Secondary), Human Services, and Political Science.

Arts and Sciences: History, Mathematics, Psychology, Sociology, Chemistry, English (Literature and Professional Writing), Biology, and Geography (Environmental Science)

Study in these majors is cohered by a General Education core of 60 credit hours that provides a foundation for each student in the arts and sciences. In addition, 19 minors are offered in Art, Irish Studies, Economics, Russian Studies, Physical Education, Foreign Languages (French, German, Spanish),

Biology, Business Administration, Chemistry, Computer Science, Education, English, History, Geography, Mathematics and Psychology.

The size of the college and the diversity of programs ensure that each student will be treated as an individual in his or her major, enjoying, thereby, the atmosphere of a small college with all the flexibility for course scheduling and selection of a university.

FSC's primary focus is career education. With nearly 100 years of practical experience in teacher education as a guide, the college's programs have a major thrust: all career majors have an extensive internship program that gives each graduate the opportunity for on-the-job experience prior to graduation, and the college an outstanding record of job placement for its graduates.

Finally, it is important to note that the college's first mission is teaching and not research. Each student has an opportunity for instruction by the college's best and most experienced professors; each student's educational growth is their professor's main concern. Also, in its 20 majors and 19 minors, the student will find a strength rooted in tradition. For example, Communications/Media evolved from the teaching of Educational Instructional Media; Computer Science from programs in Mathematics and Physics for Secondary Education Majors; and Business Administration from programs in school management. None of FSC's majors are add-ons to curry favor with fashion: all of them are rooted in nearly 100 years of tradition and have been cultivated to maturity by dedicated teachers.

Photo by Scott Sidell



NON-TRADITIONAL STUDENTS SEEK SELF-IMPROVEMENT

by Simone Blake and Linda Rossi

Why would anyone want to spend a full eight-hour day on the job, rush home for a quick supper and attend a college class at night? Or, why do some people leave good-paying jobs for full-time college "careers?" The latter does not provide a salary... it costs plenty. Then comes studying, mid-term examinations, projects, quizzes, finals. Why? Why are college campuses, Fitchburg State specifically, serving more non-traditional students? And who are these students?

There may be many definitions of the non-traditional student, but at Fitchburg State College it is anyone who has been out of high school at least five years or is age 23 or older. Here they call these older students mature and returning

students, hence, MARS, a group which has evolved from the Academic Advising Center. This office handles several academic issues as well as helping the older student adjust to college life.

A recent survey of the mature and returning, of non-traditional students brought 34 out of 287 possible returns. MARS provided a computer print-out of 369 names of older students enrolled in degree programs. This does not include the non-traditional students attending classes in the Graduate and Continuing Education program. There were more than 2000 last semester.

Of the 34 persons who responded, 18 are in the 23 to 30 age range and 13 are between 31 and 40. There is one each between the ages of 41 and 50, 51

and 60 and over age 60.

Nearly 75 percent responded that they desire a career change and the same number checked "self-improvement" as a reason for attending college. Two persons wish to enhance skills in their present careers.

The majority of those responding are either working in or left a business or management-related job. Equal numbers are or have been in the armed forces, medical careers and industry. Three mentioned their careers as homemakers, though it is safe to assume that many women keep home and hearth together while attending college.

Continued on Page 10

CAMPUS POLICE SPEAKS ON PARKING AT FSC

by Cindy Paradis, Ed Holt,
Dennis Fluet

Does anyone know what a green, red, or blue sticker stands for? In the land of Fitchburg State College these sticker colors signify parking status. These stickers, however, hold no value when there are no parking spaces.

"Next semester we'll be a little stricter in the allowing of green stickers," stated Campus Police Officer Al Lord. Green parking stickers symbolize resident students, while the red stickers are commuters and the blue are faculty and staff.

"We went overboard and anyone with a half-valid reason, we gave them (green stickers) to," Lord continued. The 129 green stickers were allotted this fall to resident students doing internships, practicums, or nursing clinicals. This means 129 less parking spaces for commuters. "We need more parking spaces. I think we need a better control of the people that live on campus with automobiles. There's too many people on campus with cars that shouldn't have them," Officer Lord remarked.

Tightening up the authorization of green stickers, however,

A Consideration

Commuting students make up one-half of the FSC student body. That means, according to Campus Police records, that there are 2,025 students with valid red parking permits and only 2,000 spaces for students, faculty and staff.

In a recent survey conducted by the Commuters Board, several questions were asked concerning issues relevant to commuters. It was learned that;

- 44% of the commuters live one mile or less from campus
- 30% live 2-10 miles from campus
- 17% live 10-20 miles and
- 9% live over 25 miles

In actual numbers this means that approximately;

- 1,194 students drive to school in their own vehicles
- 750 walk to campus
- 61 ride a bus and
- 21 carpool

All together these facts mean that there are nearly 1,275 cars belonging to students in the assigned lots. This leaves only 725 spaces open for the resident students (129), faculty and staff (300) which totals over 929 needed spaces. If all figures obtained

will not eliminate the parking situation on campus. There are 2025 commuters alone and approximately 800 faculty and staff. With only 1500 to 2000 parking spaces, parking is more than just a concern.

Campus Police Lt. James Hamel does not think campus parking is a major problem. "There is no shortage of parking at FSC. There is a shortage of convenient parking though. There are three lots that are never completely filled — North Street, the front of McKay and the rear of McKay. He added, "the parking's out there if you're willing to walk. The only real problem deals with overnight parking."

Students with overnight guests must register all cars by going in person to campus police and presenting a student I.D. and the car registration. The registration is checked through a computer in order to validate the visitor.

As with unauthorized, overnight parked cars, cars parked illegally during the day are either ticketed or towed. "We

from the Campus Police and the survey are correct, then FSC needs 204 more spaces to satisfy the immediate parking needs.

However, if the survey is actually representative of all the commuters, then one conclusion can be made parking at the college does pose a problem. Whether or not the Campus Police or the administration believe this is true is irrelevant in the commuters' opinion. "Twenty-nine percent of the students polled felt that the inavailability of parking was of a major concern.

The real task, however, exists in a solution to the problem as quickly and as inexpensively as possible, or at least until new proposed spaces are completed.

Judith Baron stated in a recent editorial that "the lack of parking seems to be more of a case of a shortage of convenient parking." She feels that if the students got up earlier and anticipated the walk from McKay and North St. parking spaces, less parking problems would result.

But according to Erik Euvrard said that although he felt "parking at the college was adequate," it had been his experience that all of the spaces at

give out a good amount of tickets averaging about 150 a week," Lord estimated. All monies from parking violations are channeled to the FSC Scholarship Fund. Approximately \$15,000, is collected each year.

Lord said a good amount of tickets are appealed, "Almost everyone that gets a ticket fills out an appeals form."

An appealed ticket is reviewed by the Appeals Board. The wait is from 30 days to six months. When a ticket is not paid, the Registry of Motor Vehicles is notified and a flag is put on the ticket-holder's license. Outstanding, unpaid tickets of five or more makes the care eligible to be towed away and kept.

Ticketing and towing will not eliminate FSC's parking problem on campus.

The fact remains that Fitchburg State College is in need of more parking. "The long range plans are to build more spaces as the school acquires more land," Lord stated. Until this happens though, the parking problem at FSC will continue.

McKay "were filled by the beginning of the first period and stayed that way until late afternoon."

Admittedly, much of the parking problem can be blamed upon the students. According to the survey results, many of the students who could walk or use public transportation don't, and of the students who could carpool, 72% said they would not be interested in such an arrangement.

The remainder of the blame falls upon the parking policies established by the Campus Police and the administration. Clearer guidelines should be devised to determine the "commuter" category. Students capable of walking or taking public transportation should be discouraged from applying for commuter status. Emphasis could be placed on carpooling and limiting the excesses of parking stickers.

Parking at FSC will not be corrected just by adding new spaces, especially if more stickers are issued. The burden of parking falls upon the shoulders of the student first. If the lack of consideration and common sense remain, nothing will change.



Winter Break Controversy Closed

by Lisa Paine

When the new faculty contracts for 1985 called for an additional week in the spring semester calendar, controversy soared between the All College Council (ACC) who favored the early return to classes on January 14th, and a vocal group of students opposed to the winter break being cut short a week.

Since the students won the battle and classes began on the 21st, those who vehemently argued against the week's addition in January should rest content that their actions made an affect on the political process at FSC.

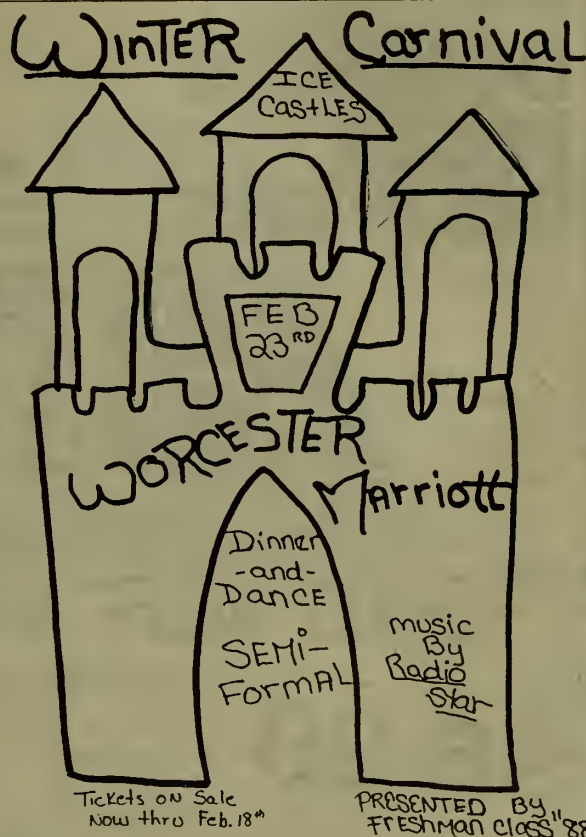
The question remains: Was the 'extra' week beneficial for the majority of students? The answer is a fist-pounding Yes for those students and faculty members who had made vacation plans prior to the ACC's original notification. Yes, also, to those students who were able

to work those much needed extra hours to pull them through the spring semester on financially stable feet.

Other students answer the question with a resounding No. Boredom set in soon after the holiday hub-bub ground to a halt, with the last week the most difficult to endure. (Reruns can become a nuisance to even the most tolerant television viewer!)

The initiating force behind this winter break controversy resets with the inadequate and late notice for the students. Although when the winter break and its money making potential is considered, it seems highly probable that a longer summer break is more profitable, it was simply the lack of time for financial preparations which angered most students.

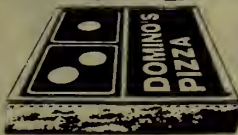
It is with sincere hope that future curve balls in the student calendar will be restricted... in the name of fair play.



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More Plans for Parking

Steve Lanciani, FSC building and grounds coordinator, has been working on a few plans that would enlarge FSC parking facilities. One plan will increase the number of parking spaces as early as this spring.

Lanciani recently announces plans to pave the dirt parking area behind McKay Campus School. The project should be completed by April and will add another 80 to 100 parking spaces.

Lanciani has also been working on parking facilities by adding temporary parking across from the Industrial Arts building. He explained that the area is only temporary saying, "That

area was designed to be used for some new Townhouses that will be going up as soon as we receive the funds that are needed."

Other plans include paving the lower dirt lot behind McKay Campus School and paving the dirt lot on North Street.

Lanciani said, "Lower McKay and the lot on North St. are only plans for the future, because at this time we do not have the funds necessary to have them paved."

When completed, the McKay Campus School lower lot will add another 50 to 60 spaces, while the North St. lot will add 30 more parking spaces.

Something Hazey About Hazing

by Jayne M. Hines,
Kim R. Crawford



Brifrage Photo.

Hazing is against the law in Massachusetts. According to *The American Heritage Dictionary* hazing is: "to persecute or harass with meaningless, difficult, or humiliating tasks, to initiate by exacting humiliating performances from or playing rough practical jokes." Almost every sorority or fraternity on our campus has been suspected or chastised for hazing. President Mara, with the help of all the sororities and fraternities on

campus, devised Fitchburg State College's "Definition of Hazing." It asks these groups, "to do nothing against a person's will or moral standards ... no public humiliation, or verbal abuse," and states that "no pledging is to take place within 10 yards of the Administration Building." The Mohawks were kicked off campus in 1975 and again in 1984 for suspicion of hazing. Yet the club has some hundred members and every spring and fall several pledges go through the process to get into their fraternity.

We interviewed a member from each sorority and fraternity on campus and asked them whether they felt that they went against the campus's definition of hazing. These are the results:

Louise Perry is a member of the Adelpian Society. She pledged in 1983. She said, "What I did I did of my own free will. No one controls my thoughts or acts. I was never forced to do anything against my will. I could leave whenever I wanted. But I stuck with it and I am glad. I am proud to be an Adelpian."

Pamela Jackson belongs to the Philodemic Society. She pledged this past fall. "I was doing something I wanted to do for the sisters of the Philodemic Society."

Christine Powers also pledged this fall. She is a member of the Tokalon Society. She said, "We didn't do anything that would violate President Mara's pro-

posal. I wouldn't do anything that went against my morals."

Ann Cadavo is a member of the Neasylons. She pledged in 1983. She also denies violating the proposal, "No — we have never violated the definition of hazing."

Lee Mollanbeck is a Cavalier who pledged in 1981, John Niejadlik is a Fenwick who pledged in 1982. When they were asked, "Where you ever forced to go against our campus's definition of hazing, they both simply said, "No."

Lloyd Sampson is a member of the Esoteric Society. He pledged in 1983. He said, "No, I wasn't forced to do anything. It was of my own free will — self gratification."

Peter Maher is a member of the Mohawks. He pledged this fall. When he was asked, he proudly answered, "No, I am old enough to make my own decisions."

Granted pledging is based on secrecy, that is what provides so much intrigue. Of course members aren't likely to put their club in jeopardy. But all of the people that were interviewed seemed genuinely enthusiastic and proud of their organizations. None of them seemed to regret belonging to their chosen club. They worked hard to achieve their present status. The pledging process was a trial that they voluntarily participated to show their loyalty and dedication.



ORIENTAL SUPERSTITION

by John R. Jop

Would you trust your New Year on a slip of paper? It is an Oriental custom to do just that. It is more of a superstition than anything. In the Orient it is common practice on New Year's to put three slips of paper under your pillow-labeled, "good year," "medium year," and "bad year." In the morning you reach a hand under your pillow and pull out one slip to find out what kind of year is in store for you.

Could you imagine judging the up-coming year on a slip of paper? It could be devastating on a person who always seemed

to pick, "bad year." Orientals actually do believe that will be the kind of year they will have. "Most of the people who pick 'bad year' do have a bad year, because they do everything with a negative attitude," stated Chom Jop, a native of Korea. "I do not dare try it because I couldn't bear the burden of knowing I was in for a bad year," she said.

This tradition has become extinct with the younger generation in the Orient. They are putting their faith into the zodiac names of the year.

WOMEN AND POWER

Women In Today's Society sponsored a lecture on "Women and Power" on February 7, in Fitchburg State College's Conlon Auditorium.

Adrienne Dorfman, an independent business woman and consultant, will be the featured speaker. Dorfman consults on staff development projects and administering networks for professionals, including Women in Boston. Dorfman offers training in career development, personal success, attitude development, time management and increasing prosperity. She holds a Master's degree in Education from Boston University with a concentration on adult learning.

Dorfman serves on committees or member training for the Smaller Business Association of New England, West Suburban YWCA, Parental Stress Line, and Women's Network Exchange. She resides in Wayland.

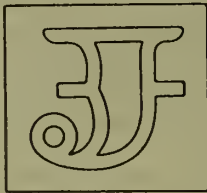
"Women In Today's Society recognizes the need for women to implement goals and confident leadership by developing support networks and effective management skills," said Helena Semerjian, co-chair of programs for WITS. "Adrienne

Dorfman's experience with businesses and community organizations has helped many women to improve their lives, to start their own business, and to make decisions for themselves in a crisis. Her lecture on Women and Power highlights the need for women to learn these things," she said.

Women In Today's Society was founded by a group of area women who raised funds to sponsor an annual series of lectures and seminars for women. The Fitchburg State College Foundation, Inc., assists the organization by providing meeting facilities, fund-raising assistance, investment management and other support.

This is the third in a series of five events in Women In Today's Society's 1984-85 program. In October "Women Supporting Women" lead the series, followed by a December workshop on women's health issues. The topic of women and aging will be examined on April 24, and on May 9, women launching businesses.

All programs are free and open to the public.



WHICH WAY IS UP?

by Donna LeCourt

The start of a new semester. Ah, joy! Ack! Are you crazy? Papers, boring professors, duller classmates, lines, dorms, laundry, grocery shopping, the caf. Shall I go on? Remember back to semester break (come on, it wasn't that long ago) and recall when each one of you

(oops! each one of us) enthused wistfully "I can't wait to get back to school?"

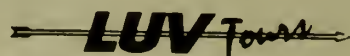
Where are those resounding words of wisdom now as in 10°F weather we trudge to Mckay? Or better yet, those of us seniors have our fateful meeting with the almighty Registrar? Immediately following this meeting we all thank the powers that be for ADD/DROP and find ourselves in our forgotten classes (i.e. Life Science, U.S. History or the killer, Speech).

What was the powerful force that led us back to FSC with high hopes and excitement for the upcoming semester? How could we forget that dorms have R.A.'s, apartments have no heat, and keg parties are full of drunk, obnoxious people who seem intent on dumping an entire beer down your back?

Yes, reality has truly settled in. Welcome back to Fitchburg!

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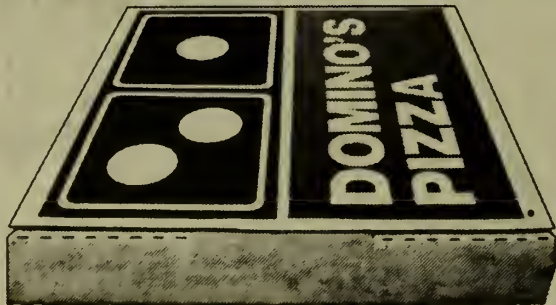
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MASSPIRG

SPRING ELECTIONS

EXCITEMENT GROWS

by Jackie Masson and Elise Nacht

The Fitchburg chapter of the Massachusetts Public Interest Research Group is growing stronger every day, as more and more students accept the MASSPIRG challenge . . . to change the world. FitchPIRG members, at their General Interest Meeting held last Thursday, announced their projects for this semester. As part of the battle against hazardous waste, the students will be analyzing area landfills to discover which ones are most potentially dangerous to our drinking water, and then organizing a lobbying effort to pressure the Department of Environmental Quality and Engineering to take action to clean them up. In addition, FitchPIRG students will be working with community groups to establish an Acid Rain Day in Fitchburg, with various activities on and off

campus designed to teach people about Acid Rain, and to motivate them to push for the passage of the Acid Rain Cap in the State House.

FitchPIRG's consumer project focuses on the new-born confusion in the telephone industry which has followed the AT&T break-up. The project will result in a handbook for telephone users, which will help them choose a long distance service, decide where to buy a phone that works, and choose which local service is best for them.

The students in the chapter are looking forward to a very exciting and productive semester, and expect to have a lot of fun in the process. Anyone interested in getting involved can stop by the MASSPIRG office in Hammon Basement, room B22, or contact project coordinators Al Manerson, Mike Tartaglione, and Clif Carmona.

Want to see a change in S.G.A or the Publications on Campus? Ever think about running for Office?

Nomination Papers are NOW available in the S.G.A. Office for the following positions:

- EDITOR-IN-CHIEF STROBE
- EDITOR-IN-CHIEF YEARBOOK
- EDITOR-IN-CHIEF SCRIMSHAW

- EXECUTIVE BOARD of S.G.A. Must have 1 yr. or more experience on council.
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- TREASURER
- ASST. TREASURER
- SECRETARY
- PUBLIC INFORMATION OFFICER
- STUDENT TRUSTEE
- CLASS OFFICERS 1 from each class
- PRESIDENT
- VICE PRESIDENT
- TREASURER

- SECRETARY
- 4 REPRESENTATIVES from each class
- COMMUTERS BOARD
- PRESIDENT
- VICE PRESIDENT
- 1 REPRESENTATIVE from each class

Those persons interested must fill out nomination papers and be in good academic standing. Nomination papers will be available Noon February 22, in the S.G.A. Office. All rules for candidacy are attached to the nomination packets.

YOU could make a difference this Year!!!

STUDENT GOVERNMENT

MINUTES

-1/29/85

I. Correspondence-Resignation letters from:

- Kim Crawford
- Michelle Cooney
- Maureen Leary
- Karen Bisceglia

IV. New Business Motion #40

That Council approve to appoint Maureen Ford to the position of Vice President of the Class of 1986. (Class of 1986) passed 26-0-0

Motion #41 That Council approve to appoint Terri Ridener to the position of Representative of the Class of 1986. (Class of 1986) passed 26-0-0

Motion #42 That Council approve to appoint Kathie Dever to the position of Representative of the Class of 1986. (Class of 1986) passed 27-0-0

Motion #43 That Council approve to appoint Lisa Desrosiers to the

position of Vice President of the Class of 1987. (Class of 1987) passed 28-0-0

Motion #44 That Council approve to appoint Richard Hanigan to the position of Representative of the Class of 1987. (Class of 1987) passed 29-0-0

Motion #45 That Council approve to appoint Tom Couture to the position of Representative of the Class of 1985. (Class of 1985) passed 30-0-0

COMPUTER SCIENCE

DEPARTMENT WELCOMES

NEW PROFESSOR

Professor Diane LaFalam of Winchendon has been appointed instructor of computer science at Fitchburg State College.

Profesor LaFalam holds a Master's of Computer Science degree from Worcester Polytechnic Institute, and a Bachelor of Science degree in Mathematics from Fitchburg State College.

Before joining Fitchburg State College, Professor LaFalam was employed as a computer programmer for Simplex Timer Recorder in Gardner, and as an Associate Professor at Mt. Wachusett

Community College in Gardner where she received the school's Distinguished Service Award.

As an instructor of computer science at Fitchburg State College, Professor LaFalam will be teaching undergraduate courses in BASIC AND COBOL computer languages.

She is a member of the Mount Players theatre group, the Mount Chorale Group, and the Winchendon Provisional League of Women Voters.

Professor LaFalam and her husband David reside on Bosworth Road in Winchendon with their children David Jr., Darin and Jessie Lynn.

NEEDED FOR SENIOR WEEK
PEOPLE WITH IDEAS AND
THE TIME TO MAKE THEM REAL
IF YOU ARE A CONCERNED SENIOR

CONTACT MICHAEL LEE IN THE S.G.A. OFFICE

SENIOR REMINDER

FITCHBURG STATE COLLEGE

APPLICATION FOR GRADUATION



1. It is your responsibility to see that this application is filed with the Office of the Registrar by March 1. Failure to file will prevent your participating in commencement exercises
2. Print your name as you wish it to appear on your degree.
3. Complete both sides of this card and submit it to the chairperson of your major department.

(First Name)	(Middle or Maiden Name)	(Last Name)
(Street and Number)	(City or Town)	(State) (Zip)
Home Tele No. _____	Currently Enrolled in: <input type="checkbox"/> Day School <input type="checkbox"/> Division of Continuing Education	
Date Degree Expected: _____	Do you plan to attend graduation? yes <input type="checkbox"/> no <input type="checkbox"/>	
Degree Expected (check appropriate block)	B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.S. Ed. <input type="checkbox"/> B.S. Nursing <input type="checkbox"/> B.S. Med. Tech. <input type="checkbox"/> B.S. Bus. Admin. <input type="checkbox"/>	Major _____
Home Town Newspaper _____	Signature of Department Chairperson and Advisor _____ Date _____	

I have checked this student's records and certify he/she has successfully completed all Departmental and General Education Requirements necessary for graduation, providing courses listed for the final semester are satisfactorily completed

SPRING BREAK '85

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- Boston/Ft. Lauderdale \$218
- Hartford/Ft. Lauderdale \$218

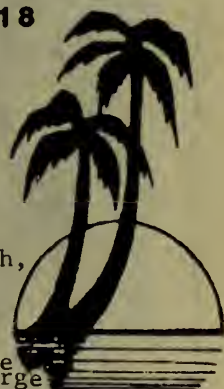
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CAMPUS REPS NEEDED - ORGANIZE A SMALL GROUP AND EARN A FREE TRIP!

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1-800-325-0439



ADELPHIAN SOCIETY

Welcome back to FSC... Isn't it wonderful... We have an exciting semester planned, including such events as a dance marathon to benefit our newly arrived sponsored child from Africa, our annual Tamarac PARTIES, a raffle for all sorts of good prizes, and our 36th anniversary celebration which will begin on February 18th. We have two newly elected officers for this

semester: they are Cathy Wheeler as Social Chairwomen, and Gail Gray as Recording Secretary. Congratulations Sisters.

We have a Spring Pledging scheduled, keep your eyes open for our Ice Cream Social where you can meet all the Sisters of Sigma Alpha Delta. Have a great semester—

The Adelpian Society

GAVELEER NEWS

The brothers of the Gaveleer Society would like to welcome you back from semester break! We hope you had a great vacation and wish you the best of luck during the spring semester at FSC. Remember the Mohawk Club for parties on Thursday nights. Don't forget to save Thursday May 9th for your day of sun & fun with the battle of the bands at Siama Park Rt. 31

Fitchburg. A total of \$225.00 was donated to the Newman Center from the Gaveleer Christmas raffle. We would also like to call your attention to all of the Coke machines, if you take the tab off the top of the can and deposit it in the bags provided you will be helping someone out who uses a dialysis machine.

The Esoteric Society

The members of Delta Phi Pi welcome all students back to our campus. We will soon be holding sign-ups for spring pledging and we will welcome all. Once again we will be sponsoring our parties at St. Elsewhere, and as a special

feature we will hold the largest spring bash of our history. Twenty-two active brothers are on campus, including a returning brother, Robert Hadley. Best of luck to all... see you at our parties.

The Young Democrats

The first meeting of the Young Democrats was Jan. 31, in G-Lobby. The meeting was headed by Social Science Professor John Clark. The meeting dealt with the history of the Young Democrats and its future. Also during the meeting appointments for officers were made. The following are:

Chairperson:
Nathan Terry
Vice-Chairperson:
Thomas Perrino

Assoc. Chairperson:
Noel Dandley
Treasurer:
Connie Cogswell
Secretary:
Sharon Collins

If any F.S.C. student is interested in being a part of the Young Democrats or in their history and upcoming future, please contact the club's officers. The next meeting will be held on Thursday, Feb. 14 at 1:30 p.m. in Hammond's G lobby. All new members are welcome.

EARN CREDITS WHILE YOU TRAVEL

The perfect opportunity to earn credit, experience life in a foreign country, and gain new insight into international affairs is now available through a program sponsored by Fitchburg State College and the University of Innsbruck.

For 5 weeks, July 3 to August 7, 1985, students live at the University of Innsbruck and enroll in several undergraduate courses. Two courses (each 3 S.H.) meet Humanities require-

ments and give introductions and/or overviews of cultural, artistic, and historic aspects of Austria and/or Central Europe. These courses are taught in English. A course in Conversational German allows participants to develop and/or improve their German language skills. During the 5 weeks, excursions planned as part of the program will permit the ex-

ploration of other areas of interest.

A limited number of \$500.00 scholarships are available to full-time Fitchburg State College students. Matriculated students may be eligible for student loans or summer work study.

For more information and an application, call 345-2151, ext. 3181 or drop by the Graduate and Continuing Education Office in Sanders Administration Building.

Lost & Found

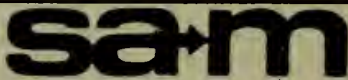
FROM: Campus Police

All items can be seen at the Campus Police Office.

1. 2 VW keys, plus 2 misc. keys on a red plastic clothes pin.
2. 2 SAAB keys with other misc. keys on a key ring with an old style knife.
3. 2 keys on a Raytheon key case containing knife and nail clippers.
4. 1 key on a 10-4 key chain.
5. 4 keys on a key fob with "T" on it.
6. 2 keys on a Stratford Upon Avon key fob.
7. 3 keys on a OFF THE TOP HAIR STYLING key fob.

8. 1 Subaru key with black plastic top.
9. 5 keys on a plastic key chain with the name Judy on it.
10. 2 keys on a pig key chain.
11. 2 keys on a Champion gap gauge.
12. 3 keys on a Trim knife key chain.
13. 1 Honda key with black plastic top.
14. 3 keys plus 1 U.S. Post Office key on silver block with a "J" on it.
15. 3 keys on a gold heart key chain.
16. 1 key on a Piceses, plastic key chain.

17. 5 keys on a FORD key fob.
18. 2 keys on a I LOVE YOU key fob.
19. 1 key on a JOAN, Las Vegas key fob.
20. 1 pair of Men's black gloves.
21. 1 men's black jacket.
22. 1 locking gas cap.
23. 1 AM/FM portable radio.
24. 1 pair of eyeglasses.
25. 1 Mercedes Benz key with black plastic cap.
26. 1 beaded necklace.
27. 2 hubcaps.
28. 2 dark blue sweaters.



Dear F.S.C. Students
Our club would like to welcome you back to F.S.C. The Society for Advancement of Management, better known at S.A.M., would like to invite you to our next meeting on Thursday, February 21st. in McKay

288 at 1:30 p.m. Come and join the fun and see what we're all about.

S.A.M. is students learning from students. Your local S.A.M. chapter is a working model of a real business organization, working together as a team. Help us to be a success again this semester in our

up coming events such as raffles, parties and a grand end of the year banquet. Why wait until you graduate? Join S.A.M. now!!

Sincerely,

Christopher Hoffstedt,
Vice President Membership

Time for Financial Aid

Once again it is time to begin thinking about applying for financial aid for the next academic year (September 1985 - May 1986). The Financial Aid Forms (FAF's) have arrived and are now available in the Financial Aid Office. They should be filled out and mailed between January 1, 1985 and March 1, 1985 in order to meet our deadline of March 30, 1985. The Fitchburg State College Guide to Financial Aid and application are available.

GIFT OF LIFE

American Red Cross Blood Program Director Gilbert Parks thanks FSC for its generosity in 1984: "A total of 736 units of blood was collected at FSC bloodmobiles for the year 1984. Fantastic!" Some 151 units were collected on December alone. The next bloodmobile will be on April 2 and 3.



SNOW REMOVAL POLICY

Reminder: All motor vehicles must be removed from all parking lots within one (1) hour of the official closing of school. Unauthorized vehicles will be towed if left abandoned or disabled in any FSC lot.

Commuter's Board

Christine C. Sweeney

Commuter's Board President

The Commuter's Board would like to announce that there is now a "Commuter Board News" bulletin board and Suggestion Box located in the Commuter's Cafeteria. This will be a permanent fixture at FSC - an excellent place to post a "riders needed" or "ride wanted" message and also to leave your comments or suggestions about any matter concerning commuters. Also available will be information on weatherizing your apartment and how to save on heat and electric bills.

Continued from Page 1

Certain majors such as Biology show a low employment rate, 70%, but a high graduate school rate, 33%.

"Overall, the students who major in liberal arts programs, such as History, Geography, and Sociology, do have to work harder finding entry-level positions, but the placement survey, conducted as it is within 6-months of graduation, may overstate these graduates' employment difficulties," said Dr. Driscoll.

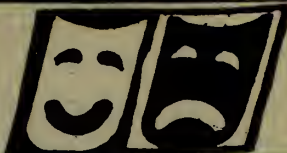
"Long-term studies on the national level have documented that liberal arts' graduates do as well or better than their career education counterparts in the long run," she said.

College President Vincent J. Mara said he was especially pleased by the finding that seven out of eight graduates were employed in Massachusetts.

"We believe that since the college is financed by the taxpayers of the state it is important that we are responsive to its needs. This finding suggests we are on target," he said.



arts and entertainment



UNITED WAY FILM PRODUCED BY FSC STUDENTS

by Jennifer L. Sears

"Lights, camera, action!" Those are the famous words that will soon be uttered by FSC student Laurie Schena when production for the United Way film begins. Schena is a film graduate and will be directing the film for the United Way organization as part of her FSC Communications internship this Spring.

Many people are not familiar with the United Way organization and do not realize what its purpose is. The United Way is a non-profit voluntary organization that provides social service planning, federated fund raising, allocation services, financial services, and communications for the United Way and its affiliated agencies. The United Way concept was created in 1898 in Denver by four clergymen and was then known as the Charity Organization.

The Charity Organization, led by volunteers, slowly but surely grew and underwent several name changes in the early 1900's. Today it is known as the United Way and after a merger of the Leominster and Fitchburg organizations it has an area-wide organization that is comprised of Ashby, Ashburnham, Ayer, Fitchburg, Leominster, Lunenburg, Shirley, Townsend, and Westminster. The concept which started in Denver, has spread to over 2300 North American cities and dozens of countries overseas.

Funds donated to the United Way provide services in health, counselling, multi-service and recreation to people who need them. These services are provided to people in trouble, whether it be financial, emotional, or physical. The United Way also benefits the average

contributor through programs such as the YMCA, Boy Scouts and Girl Scouts, and Red Cross Living Saving Instruction, just to name a few. The goal of the United Way is to see that the human needs of the people in our area are met on a continuing basis.

Production of the United Way film is presently undergoing. Schena reports that the film will take the form of a documentary, focusing on four United Way organizations in the area. Schena says, "the film will be shown to businesses around the Fitchburg area, aimed at employees and people of the community who might consider donating to the United Way after viewing the film." The film is important to Schena because she feels it will be "challenging and a good learning experience."



Photo by Kevin Moylan

The Art of Arterberry

Tom Proulx

A mime, huh? I've seen mimes before, on the street corners in Boston. You know, the guys with white faces who pretend that they're trapped in a box. Well, Trent Arterberry's Jan. 29 performance was anything but your typical pantomime. He dazzled a sparse but enthusiastic Weston crowd with his witty pantomimes and undeniable charm.

For the first part of his show, Trent acted out situations, like an Old West desperado in a gunfight, complete with smoking six-shooters. In "Daddy Babysits" he gave a good imitation of a disgusted father having to change his kid's diapers. In "Dinner for Two" Trent went through the motions of preparing for a dinner date, only to be stood up. He brought a member of the audience onstage, who did a great job of hamming it up, and finishing the meal.

Although most of Arterberry's routines were pure fun, some had a serious side, as in "War." In this particular bit, Trent follows the development of weapons, from the club, through the knife, bow and arrow, guns, and finally nuclear weapons. He rendered a riveting portrayal of "pushing the button," and the ensuing holocaust that reversed technology and put man back in the Stone Age. Another serious moment came when a small dog brought a few brief moments of happiness into the life of a bum in "A Moment."

Trent also did what was really

more of a dance number when he sauntered and moonwalked to "Walking in the Rain," by Flash and the Pan.

In one of my favorite parts Trent did a brilliant satire of television. He took pot shots at football, Julia Childs, and soap operas, and had the audience in stitches. This part, and much of Trent's performance was a departure from traditional pantomime, because he used dialogue.

Most of the rest of Trent's performance involved audience participation. Trent shared an imaginary joint with the audience, and took suggestions to imitate such unlikely objects as a tape measure, and a washing machine. He also played baseball onstage with a member of the audience, and led a "train" of audience members around the auditorium, until posing as a police officer, Trent pulled them over and sent them back to their seats.

Trent concluded his show with two more dance-like numbers. One was in almost total darkness with his white face glowing as he spun lighted batons. The finale was a hilarious number, also in near darkness, in which Trent made a glowing caricature of a small body attached to his own, dance to the tune of "Staying Alive," "Billie Jean," and "Short-People."

Trent Arterberry exited to a standing ovation, and left behind an audience of converts, delighted by his innovative and magical performance.



Photo by Kevin Moylan

Trent Arterberry Interview

by Marlene Desautels

Mime Trent Arterberry came to Fitchburg State College to entertain an audience.

"I'm a real audience performer," said Arterberry at a lecture in the Campus Center Lecture Hall Tuesday, January 29.

Arterberry doesn't usually talk with his audience before a performance. However, said Arterberry, "I want to tell you about pantomime and some techniques we use to create illusions, effects and characters."

He continued to tell the audience of about 25 people a brief history of mime and how he became involved.

Arterberry was a pre-medical student before embarking on pantomime as a career. He had seen a mime on the Ed Sullivan show and wanted to be a part of this "creative and expressive" form.

Arterberry started as a mime's apprentice where he was

able to perform on the stage immediately. According to Arterberry, "I slipped right into it. It really clicked for me and I knew that it was right for me." He's been performing for 15 years now.

Before performing for colleges, libraries and occasionally nightclubs, Arterberry played on the streets. "You have the white face, top hat and you go into the part to pick up a few quarters. The streets are a good place to learn but a lot of crazy things can happen out there. A dog could relieve himself on your shoe or a wino could strike up a conversation with you about politics." Arterberry gets paid in advance now.

Material for his shows comes from personal experiences. "I have enough material that I don't need to use all of it in one night and can keep my acts fresh. I take suggestions from

the audience too. That's fresh, sometimes too fresh."

He remembers one performance in particular where he was passing a joint in the audience. An over-enthused person in the audience jumped up and grabbed the 'imaginary' joint from Arterberry. Arterberry managed to calm the person and regain control of his show.

And the suggestions from the audience can create new material also. Some acts evolve right on the stage during a performance. "I put something on stage before it's really ready. I rely on audience feedback. I have a keen sense of what an audience likes and dislikes. I get rid of the stuff that doesn't work."

Arterberry gave a full performance Tuesday night in Weston Auditorium.

HYPNOTIST HOLDS BENEFIT

An evening of music, fashion and hypnosis to benefit muscular dystrophy was presented on Thursday, January 31, at 7 p.m. at Fitchburg State College's Weston Auditorium.

The husband and wife team of James and Norma Surovich will present hypnotic entertainment with audience volunteers on the auditorium stage. According to the Suroviches, who own and operate the Advanced Hypnosis Center in Leominster, "many times some of the participants will actually stop smoking (for example) the very night of the show as a result of hypnotic suggestions given to them during the show." Their show has been featured on syndicated network and cable television.

Musical interludes were provided by the band "Holly-

wood," a local group led by Paul Salvatore. Salvatore is co-owner of The Music Box, a music store on Main Street in Fitchburg.

The Muscular Dystrophy Association night was sponsored by Leominster Firefighters Association and Fitchburg State College's Class of 1985.

Funds from the MDA night will advance area research of 40 neuromuscular diseases, commonly referred to as "muscular dystrophy," and will support the MDA clinic at St. Vincent's Hospital in Worcester. The clinic provides medical staff, orthopedic aids, genetic counseling, blood testing, respiratory equipment and therapy, transportation for patients, and a summer camp for children afflicted with muscular dystrophy.

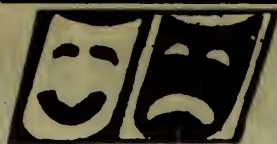
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State of the Arts Address

by Tom Proutx

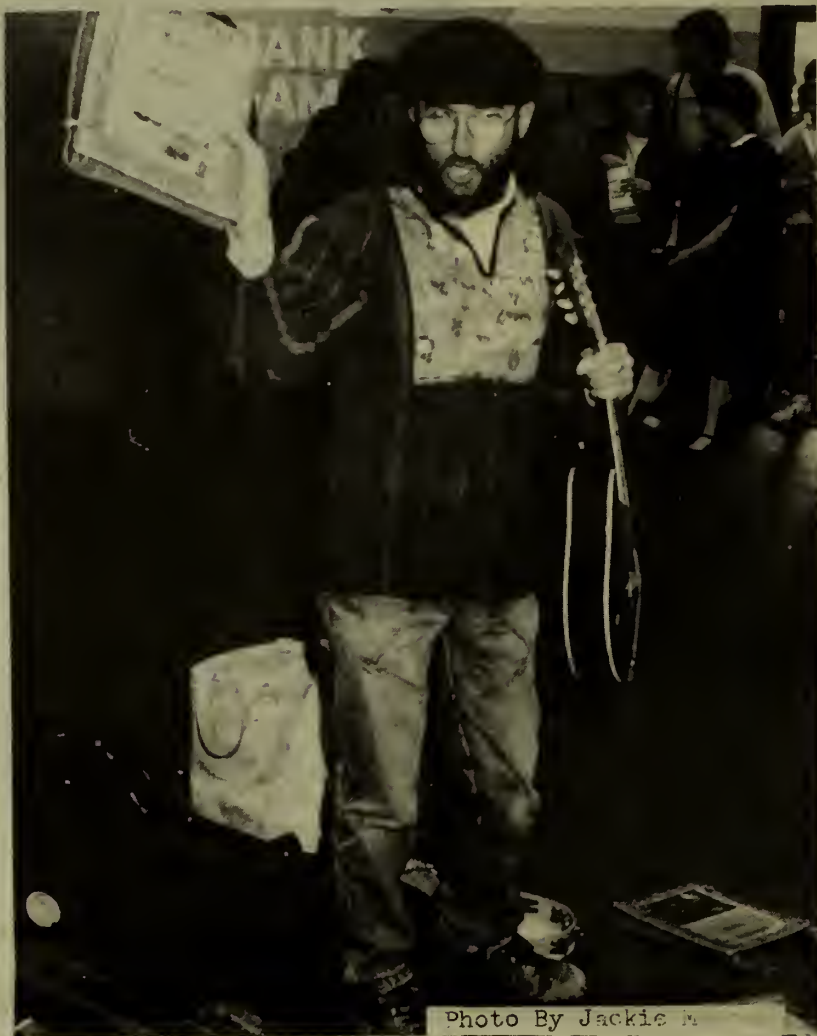


Photo By Jackie M.

High-Tech Wizardry on Vinyl

by Christopher Connor

The hottest pop-music act in England these days isn't Boy George or even Michael Jackson. The new craze in England is a quintet called Frankie Goes To Hollywood. Although this band has been stylishly packaged as "England in the '80s," its members are not particularly smart dressers or sharp songwriters. And they are by no means good musicians — the lead vocalist is reminiscent of a howling cat in heat.

What has made Frankie Goes To Hollywood such a success isn't so much its musical talent as their sheer "sound." Frankie Goes To Hollywood is a product of the technology of the '80s. Computers have taken the place of musicians.

This is particularly visible (for lack of a better word) on their impressive debut single "Relax," which is also the best-selling record this year in England.

Although "Relax" was banned by the BBC for being "overly obscene," it has been savored by pop music connoisseurs for the sonic wizardry of the man behind "Relax" and Frankie Goes To Hollywood. Trevor Horn, who at 35 years old, is one of the most exciting recording producers today.

The producer has long been a catalyst in the creation of pop music. In the early 1950's Les Paul overdubbed the spliced together multiple instrumental and vocal tracks to make his guitar and Mary Ford's voice sound as if there were an entire

orchestra behind them. Producer Sam Phillips of Sun Records used echo effects to give depth and a mysterious resonance to some of his early rock-and-roll recordings of Elvis Presley and Jerry Lee Lewis. But it wasn't until Phil Spector and what Trevor Horn calls his "Three minute Rock-and-Roll symphonies for groups like the Ronettes and the Crystals, that the mystique of the rock producer as a studio genius in quest of the perfect pop music sound came into being.

Today's producers command a huge arsenal of computerized and digitized equipment which gives them this awesome power to manipulate the sound of music like never before. "Relax," for example, would be an empty shell without its thrusting bass-line, a trademark of Horn's production style.

Most recent of Horn's works of sonic alchemy was his production of a veteran British rock band called Yes's latest album. In it he took a pop song that wasn't quite, and turned it into a sleek, space age hit. Crammed with startling bursts of sound this song has the trademark of Horn's thrusting bass line. "We had names for all those bits" recalled Horn, like "shoot the moose, where the record goes 'mooh-mooh-POW!'" (Guitar Player Mag. Aug. 14, 1983)

"I look for people with ideas," says Horn. "You can buy an engineer, you can buy songs, you can buy the musicians, but

you can't buy the ideas." To produce "Relax," Horn had to tinker for weeks and spend \$33,000 before he settled on a version that he liked.

"I suggested that we keep it real simple. Cut out all the funky stuff and illustrate one idea. A 'simple orgasm.'" So to represent this idea Horn substituted the bass player for a computer synthesized bass line and added that to a favorite drum part that he had stored in a drum synthesizer. Finally, he called in the rest of the band to fill in some keyboard parts and to do the vocal tracks and presto... an X-rated hit.

The role of the contemporary producer varies widely. Some artists produce themselves, while others choose producers who can compose their songs or help with musical arrangements like George Martin did with the Beatles and like Quincy Jones does today with Michael Jackson. Still, others are primarily technicians who must keep up to date with ever-increasingly intricate electronics of the modern studio.

While some producers strive to give their work a concert-hall type of sound, a new era of producers use the new tools of the trade to radically reshape the texture of sound and style of the musicians they produce. Studio production is now the final stage of a musical composition.

Everyone at FSC is involved in the arts. Whether you just catch a movie once in a while, listen to records, or attend the theater or a concert. FSC is a place that offers endless cultural experiences and different types of entertainment. Granted most students would rather see Bruce Springsteen or U2 than the Springfield Symphony Orchestra, but a college education should be a horizon broadening experience. To be "educated" you must experience a variety of situations, and expand your tastes, and at FSC it's okay to go to the ballet with a Dead Kennedys t-shirt on. Who knows you might even enjoy it.

Last semester highlights of the arts included a Halloween concert by Face to Face, the National Shakespeare Company's presentation of MacBeth, and a performance by Les Ballets de Jazz Montreal. This semester kicked off with a performance by the celebrated mime Trent Arteberry, and a concert by the Springfield Symphony Orchestra. Coming up in March is the play "Under Milk Wood,"

and a performance by Queen Ida and the Bon Temps Zydeco Band.

February is Black History Month, which will include a concert — "Gospel Jubilee," films, and a gallery exhibit of African American Artists in Residency.

Many students have found the coffeehouse an excellent place to go on a Sunday night, and this semester brings favorite Dave Binder, top New England folk singer Rory Blocker, and Bruce Marchall of the Clue, as well as many others. Also at the pub this semester will be comedy night, every other Monday.

This semester also brings many popular films to the Campus Center Lecture Hall. Among them are "MASH," "Stripes," "Bustin' Loose," "Purple Rain," "The Big Chill," "Footloose," and many more, as well as several foreign films like "Pauline at the Beach."

Also in the future is the Booze Cruise, May 10, and Spree Day, so get out and support these events so we can have more like them in the future.



Record Review

Like Father? by William McDonald

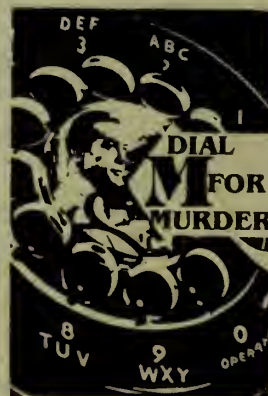
Julian Lennon, son of the late Beatle John Lennon, has set out to become a singer-songwriter like his famous father. The recent release of Lennon's debut album, "Vallotte," has kindled bittersweet memories of those who grew up with the Beatles.

Julian Lennon looks, writes and sounds remarkably like his father. The title cut has the ethereal, ballad-like quality of Lennon's later works. The album is surprisingly good for a first attempt. Of the top 40, it has risen so far to 25 in *Billboard* magazine. Its star John Charles Julian Lennon, born and still residing in England, is the son of Lennons first wife, Cynthia, (not

Lennon's famous second wife, Yoko Ono).

Atlantic Records, in the usual release, bills Lennon as someone who will "continue a musical tradition" while forging a personal style. While the name and performance of his first album will give him an initial boost, even in the quirky world of rock-and-roll, it's unlikely that he'll last very long unless he establishes his own identity.

Those who do make it, cast their own stamp on their talent. Nice as the memory is, Lennon's future probably rests more on forging that personal style than continuing any "musical tradition."



"remarkable visual definition of developing intrigue and mood...a triumph of tension...with just a handful of people in the room."

— Bosley Crowther, THE NEW YORK TIMES

2/18/85 Coffeehouse: 8pm, Union Stop Pub.

2/19/85 Gallery Opening: African American Master of Artists-in-Residency Exhibition, through March 15. Reception: Campus Center Art Gallery, 7:30pm.

2/20/85 Film: "Pauline at the Beach," 3:30, 7 & 9:15pm, CCLH.

2/23/85 Film: "East of Eden," 3:30, 7 & 9:15pm, CCLH.

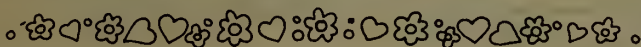
2/24/85 Coffeehouse: 8pm, Union Stop Pub.

2/25/85 Comedy Night: 8pm, Union Stop Pub.

2/27/85 Film: "Dial M for Murder," 3:30, 7 & 9:15pm, CCLH.

3/12/85 Black History Month Concert: "Gospel Jubilee," 8pm, Percival Auditorium.

SHOUT!



Dear Valentine,

I am sending you this letter because tradition tells me to. February 14th, the day of celebrating love has arrived. Why in the name of all that is holy did they select a day in the middle of the coldest month of the year to celebrate love in? I hate February! All it does is snow!

By the way, I also hate Valentine's Day. Why on earth select a day that makes the majority of women angry at their lovers, husbands and boyfriends? For face it, most of you men never, ever remember this day, or if you do you send us chocolates!

For pete's sake, who on earth wants to gain ten pounds just because it's February 14th? Or you'll send a card. What a waste of money. I'll read it, maybe even show it to my roommate, put it on my mirror, and in a few days it will be an eyesore and get thrown out. And flowers—don't get me started on how many types of flowers I'm allergic to or how sick the things look two days later, wilting on the table.

All of these wonderful things happen to those women with boyfriends. What about the 50 million others without? I can

remember just hoping that February 14th would be erased off the calendar and that I didn't have to look at all the cutesy things my friends had received.

Basically this day of love has turned into a day of jealousy, anger and gaining weight. I'm sorry valentine, but I hope you forget this day because I, personally, think it stinks.

Love & Kisses,
Gertrude

P.S. Please send a dozen roses so I can show them to my room-mates.

STUDENT VIEW

I read, with great interest, the "Student View" article espousing the dangers of a nuclear war, and the proposition of nuclear disarmament.

The author of the article was apparently trying to say that anyone who is for peace through strength doesn't recognize that the U.S. and U.S.S.R. could blow up the world ten times over, or that a nuclear war would be horrifying.

Well, I believe we should continue our current policy of nuclear deterrence with the Soviet Union. I believe we should do this to prevent the world from plunging into a nuclear war, which would surely spell the end of the human race.

I believe in a policy of peace through strength because a show of force is all the Soviets recognize and, sadly, respect. The number one reason the U.S. has kept itself out of a nuclear war is that we have always been prepared to fight one. America has maintained its position of military strength knowing all the while that the presence of such strength best insures that it will never be called into use.

The article's author questioned why the U.S. refuses to agree not to "drop the bomb first." We have taken this position because it has been the only deterrent to the overwhelming Soviet manpower in Eastern Europe. The Soviets outnumber us in troop strength by more than ten to one in the European theater. The threat that we might retaliate against a Soviet conventional invasion of

Western Europe by using tactical nuclear weapons has been the primary factor behind keeping that half of the continent free and at peace for forty years.

If the U.S. is the threat to peace that the author seems to suggest, why didn't we incinerate the Soviet Union during the ten year period after World War II when the U.S. had a monopoly on nuclear weapons, and the U.S.S.R. was still weak from the previous world war?

The answer, I believe, lies in the fundamentally different philosophies of our country and the Soviet Union. The Soviets seek to use their weaponry to blackmail and dominate, we need only look to the Cuban Missile Crisis or the horror of Afghanistan. The United States does not start fights, our forces are employed to deter aggression and to be prepared for peace.

We should always be prepared to negotiate equal and verifiable agreements with our principle adversary. But let us not lose sight of the fact that the Soviets do not look upon negotiations as we do, as an effort to achieve an agreement. They view it as a method of political warfare. The long record of breaking agreements and treaties proves that the Soviet Union will not keep any agreement that is not to its advantage to keep.

The author suggest the super-powers should negotiate to relax world tensions. We must keep the important realities of the world in mind, and let our

reaction be determined by one simple fact: the only tensions that exist between East and West have been the work of the Soviets, and they can therefore be relaxed by a unilateral act of the Kremlin. The moment we decide to relax tensions by a negotiated compromise is when we decide to yield something of value to the West.

I do not accept that the current East-West tensions are the fault of Ronald Reagan. I find it odd that when the Soviets lie about the U.S. nobody notices, but when a U.S. President tells the truth about the Soviet system there is a tendency to say that it is we who have disturbed the peace.

Before jumping to conclusions we must examine the true facts, and the real situation in the world today. Our security depends upon military might because the Soviets are the implacable enemy of freedom and, therefore, of America. The arsenals of our two countries are NOT equal threats to world peace; our weapons exist for the purpose of defending freedom while the Soviets' exist to destroy it.

The sooner we recognize these proven facts, the sooner we will be on the path to realistic relations with our adversary. Only when we deal with them in their proper perspective, as the principle enemies of peace, and stop blaming America first, we will we reach a new level of understanding that will allow for peace AND freedom.

James Salsman

FSC Grading Policy Fails

An article in a previous issue of the *Strobe* questioned whether the FSC grading policy is working. Well, technically it is working — but is it working fairly for all concerned?

There is so much speculation over what a 3.0 grade is worth (what degree of academic performance is expected) that it is both irksome and difficult to comprehend why FSC employs such a vague grading policy.

The vagueness causes controversy among professors, departments, and colleges in determining the significance of the grades.

Why the misleading and indistinct symbols of 3.0's, B's, or B/A's? Why should a grade based on the percentage of work successfully completed a scaled down from 100%, to a grade between 0 and 4 — greatly decreasing the specificity of grades?

What could be more clear than a 76 or 92%? Certainly the total tallying time for professors is not so greatly increased so much as to cause a fuss. In fact, it would end the needs for grades to be translated from letter or 100-scale grades to the 0-4 scale.

Why doesn't the Massa-

chusetts Board of Regents see the logical solution to end the problems of grading policies in use throughout the state? Grades based on 100% would end speculation for administration and faculty and finally end the ambiguity of the current grading system for the students.

Admittedly this proposition would require a sizeable amount of restructuring (and since the abolishment of grades entirely is undoubtedly and impossible dream), it should, however, be rigorously discussed for its future feasibility.

by Lisa Paine

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Little Beck's **STELLAR** By Steve Koziol

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Continued from Page 2

These people striving for A's are taking an average of four courses per semester, some as many as six, and estimate they spend an average of 15 hours each week in outside preparation for their classes.

Their reaction to campus offices and other college details referred to on the survey sheet as "forms, fees, and red tape," showed that 30 are satisfied with the help they are receiving from their advisors (one very satisfied) and of the four not satisfied, three have asked for help to no avail. Two-thirds of the respondents feel they are treated very well in the Registrar's, Administration, and Business offices while half of those receiving financial aid (14 of the 34) feel they are treated very well in the Finan-

cial Aid office. The other half feel they receive only acceptable treatment. Two students feel they have been treated poorly in the Registrar's and Financial Aid offices. Of the 18 who stated they receive no financial aid, only four said they have checked to see if they are eligible.

Thirty attended college prior to enrolling at FSC and came here with anywhere from 12 credits (some earned through the College Level Examination Program) through Associate, Undergraduate and Graduate degrees. Their reasons for choosing FSC are not quite as varied, however, since most like its "proximity to home" and the lower cost factor. One-third also based their decision to attend on course offerings, citing the

Computer Science and Industrial Arts departments specifically.

When questioned regarding the treatment received in the classroom by teachers and fellow students, nearly everyone agreed that they are comfortable in and out of class. Two feel they receive special treatment by the teachers and a couple feel they are ignored by the students. One of those surveyed feels some of the traditional students' zealous approach to their studies.

Resentments cannot be proven here, but zealous approach to studies can, since 28 rated grades very important to them stating they aim for A's. A few strive for A's or B's, and only one feels a C is adequate. Nobody wants just a "passing grade."

To the Editor:

Every semester students are turning out good works, be they prose, reports, or research projects; all to be seen by one person, the professor. If we are lucky, a handful of classmates may read or hear of our findings.

I wish there were some way to publish some of the best short stories, essays and political analyses, resulting from the most interesting research and the most original and through term papers.

This campus has a Graduate Division where, these papers are written by these students. Are they also read by only a few people?

Another subject similar to this is the "OPSCAN" TV show. This is a half-hour produc-

tion shown on Channel 3, featuring the work of upper level Communications/Media students in the Video division. It should showcase the best, but usually is not quite that successful. Perhaps the whole C/M department should be encompassed—works of printers, photographers, designers and others brought to the public through the medium of video.

This institution of higher learning has so much to offer, with so many intelligent people working in many different areas that I really feel I am missing a great source of information by not having access to the research and opinions of the academic body.

Sincerely,
Lee C. Ferguson

How many people actually look up at the sky? Not just at night when the moon is full and it's a perfect 60° out, but in the middle of a hectic day, right there on the sidewalk? You're correct if you're saying "nobody I know of." Most just don't have or take the time. And when they do, all they notice is that the clouds look the same as they always have, white or gray. What they can't see is changing chemical makeup of the those clouds, nitrogen oxide and sulfur emissions that together create acid rain, sleet, hail and snow.

The sky doesn't show it, but the lakes and ponds that are dying do, and now virtually whole stands of forests are dying as well. Not just in Worcester County North, either, which has 31 dead lakes (as of 1983) and more that are so damaged that the Fish & Game Dept. no longer stock them because the fish die within 24 hours of being released. But globally this is happening from Sweden to Germany to Mt. Killimanjaro in Africa, anywhere that is highly sensitive (having high altitudes), or near centers of civilization (which includes most of the United States), has shown rapid signs of deterioration just in the last five years.

If this trend continues, as it probably will, even the lumber

industry will soon be affected, as its livelihood dies where it stands, and there are no saplings to replace the forest. The housing industry would be affected as well, not to mention flood control facilities when erosion begins taking whole mountainsides away.

But I do understand what makes it hard for people to get fired up about something so esoteric as saving their environment. There are bills and taxes to pay, things to do, people to meet... and time goes by. The scope of the problem is so huge and widespread, it's easy to become discouraged. What can one person do?

But one person can do a lot, if that person talks to another person, and they both talk to someone else. Then at least emergency measures like saving Quabbin Reservoir (Boston's water supply, by the way), and liming the worst lakes to protect the ecosystem that previously depended on them for life (including the wildlife) might be accomplished while legislation to control the air pollution is being worked on.

We drink this water, and we grow food on this land. If these resources upon which we depend so heavily are sick, we also will eventually suffer for it. Do the children have to start dying before something is done?

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STROBE SPORTS

Shotokan Team fights for
Second Place at Tournament
Continued from Page 1

To fight in the Novice division, not team member may have more than one year of training in any of the martial arts, regardless of the style, or have obtained the rank of blue belt or higher (see sidebar for an explanation of the ranking system). The members of the team, in fighting order were: Ben Sorenson, Frank Rosier, Kevin "Biff" Murphy, Jeff Martin, and Brandon Hunter. The tournament was followed by a celebration dinner at a local Japanese restaurant.

The club has also had promotions, and now that everyone has at least their first rank — or "color" as it more commonly called — they are in high spirits for the spring semester. Various promotional and fund-raising activities are being planned. Look for announcements about

a showing of "Enter the Dragon" starring Bruce Lee, around the beginning of February. A logo for T-shirts and team jackets are also being designed.

"We want to become more visible on campus," states Brandon Hunter, the new president and spokesperson for the club (as Dan Nastari is graduating). "One of the ways we hope to do that, aside from the movie and the T-shirts, is to host a NECKC training workshop or tournament some time this semester or next. But that depends alot on what open dates the gym has, and the conference's schedule."

So the Shotokan Club is keeping busy it seems, and is looking for new members to train for — who knows — another winning team for 1985?



THE COLORS OF COURAGE

Everyone knows what the color black means in the martial arts. Some may even be familiar enough to know about brown, which usually precedes black. But beyond that, most people are confused as to where the others fit in. Depending on what style is in question, the greens, blues, oranges, and yellows can be blended into a number of combinations on the way to black.

Originally, eons ago, there were no changes in "color" except what happened naturally. A Karate belt, called an obi in Japanese, is never washed. Sweat, handling, and dried blood gradually changed the color from white to brown, and with more handling, to black. For those who went on to become masters, with use and age the belt would begin to fray, eventually returning it to the original whitish appearance. It

was at this point, the ancient belief holds, that one returned again to innocence.

But things are different now. Shotokan uses quite an array of colors and stripes, to help students chart their progress through the ranks. These are divided into 10 stages, or Kyu, and are arranged in descending order from 10 to 1. The beginner starts out as a white belt. With the first promotion, the person receives a yellow belt; this is what is meant by getting "color." The rest of the ranks are as follows: One orange stripe on yellow, orange, blue, green, purple, brown (1st degree), one black stripe on brown (2nd degree), and brown with to black stripes (3rd degree). Once the rank of black belt is achieved, the order is reversed, ascending in degrees from 1 to 10.

"Spinning my Wheels"

by R. Barnes

* Whv does it seem that the Patriots always have the best talent in Football but always fail to make the playoffs?

* Remember the New England Tea Men?

* '85 Prediction—USFL el' foldo.

* Tony Eason should take scrambling lessons from Joe Montana.

* Is it just a coincidence that Gerald Henderson wears #15 for the SuperSonics, and his steal helped the Celtics win Championship #15?

* The Red Sox already brought one pitcher back from the dead—Luis Tiant—why do they still keep trying to repeat a miracle,—Bruce Kison is not the answer.

* The Pro Bowl game is useless, but then again so are most all-star games.

* Joe Theismann's best insight into the SuperBowl was "that was a nice job by the cameraman" ABC should have left O.J. in the booth.

* I wonder if Flutie will still play megabucks?

* Gretzky is great, but I still liked watching Orr better.

* Mary Decker Tabb is still a baby.

* Doesn't anybody miss Peter McNab?

* Renaldo Nehemiah should go back to hurdling.

* Dick Vitale and Al Maguire both have mouths that match their egos!

* Shooting Star—Mike Moffat is now retired.

* The Big East is the best conference in college hoop.

* I challenge you—Franco Harris vs. Jimmy Brown, Chuck Barris should have been the commentor. J.P. Morgan would have GONGED the whole farce.

Sports Trivia



1. Who did the Boston Celtics draft in 1956 with the first round choice they acquired in a trade for Cliff Hagan and Ed Macauley?

2. What city did George Steinbrenner want the New York Yankees to stage their 1983 home-opening series in?

3. What NFL team lost a record 26 consecutive games?

4. What two redheads attempted NBA comebacks in the 1982-83 season?

5. What baseball manager became known as The Major because of his World War II rank?

6. Who's the only man to have led a major league in both earned run average and home runs?

7. What catcher - broadcaster advised: "The way to catch a knuckleball is to wait until the ball stops rolling and then pick it up"?

8. What NBA club made the biggest one year improvement, picking up 32 victories by going from 29-53 in 1978-79 to 61-21 in 1979-80?

9. How many times in the game had Hank Aaron been to the plate before hitting his 715th homer?

10. How many American League baseball clubs have a color in their names? Name them?

Answers can be found on page 12

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STROBE SPORTS



FSC Icemen Downed

by Russ Barnes

Trying to avenge an earlier 8-5 loss to Southeastern Massachusetts University, Fitchburg faced off against the Corsairs at the Wallace Civic Center on Wednesday, January 30th. Coming into the game FSC had only one loss in Division III, and were leading the league with a 11-1 record. SMU entered the contest with a 6-3 record in Division III and an 8-3 record overall.

Early action featured tight forechecking by SMU. FSC's inability to get the puck out of their own end led to the first scoring opportunity of the game. SMU's Scott Codeoro intercepted a FSC clearing pass and let go a slap shot that hit the post to the right of FSC netminder Roger Poussard.

However, at the 6:15 mark of the first period FSC's luck ran out. SMU drew first blood by scoring a shorthanded goal. SMU's Scott Codeoro and Pat Morrison broke in on a two on one, with Cordeiro converting the pass from Morrison to give the Corsairs a 1-0 lead.

SMU quickly seized the momentum to produce another goal seconds later. Cordeiro fired a wrist shot from the right face off circle that eluded Poussard. Before FSC could regroup the score was 2-0.

Throughout the first period Fitchburg had a hard time generating an offense against the tight checking of SMU. SMU's

tight checking paid off as Paul Copponi scored on a rebound in front of Poussard to give the Corsairs a lead goal lead at the end of the first period. Shots on goal indicated SMU's domination, they outshot FSC twenty to four.

FSC started the second period knowing they needed to get more shots on the SMU netminder, but instead all they got was a barrage of penalties. With FSC's Bill Doyle serving a 5:00 major slashing penalty, and defenseman Dave Lowe, 2:00 elbowing, both in the penalty box SMU tallied for two power-play goals.

SMU's Carl Larson made the score 4-0 as he fired a shot into a vacated Fitchburg net. Poussard got caught out of the net trying to cover up a loose puck, but the puck squirted free to Larsen who was all alone in front of the net.

With FSC unable to mount an attack, due to penalties, SMU scored its second powerplay goal of the night. Eddie Pomphrett of Burlington lifted a snap shot over the falling Poussard to give SMU a five goal lead.

With both sides at even strength FSC scored its first goal of the game. Bob McMahon, FSC's point leader, blasted a quick wrist shot from the slot that beat Silvia. Joe Gurney and Fran Mitchell assisted on the goal and the

SMU lead was narrowed to 5-1. FSC began to carry the play after the goal but were unable to capitalize on two power play chances.

With FSC defenseman Harri Kaasinen off for tripping on a highly questionable call, SMU's powerplay connected again. Rob Eichelroch poked home a loose rebound and the second period ended with SMU ahead 6-1. SMU was outshooting FSC by a 33 to 19 margin.

FSC's comeback effort in the third period was short lived. Garry Warren of SMU scored on a partial breakaway one minute into the period to make the score 7-1. SMU advanced its lead to 8-1 as Pat Morrison beat Poussard on a slap shot from the point.

FSC's Joe Gurney made the score 8-2 as he came out of the corner and slipped a backhand by Silvia. Jim Paiva and Chris Connolly garnered assists on the play. Harri Kaasinen kept FSC's hopes alive by scoring his first goal of the season. Kaasinen took a pass from Gurney and skated down the right side and rifled a wrist shot into the top corner.

SMU's Rob Eichelroth scored his second goal of the night as he walked in and fired a wrist shot past Poussard.

Trailing 9-3 FSC didn't quit. FSC tallied for 2 goals late in the third period, but SMU's early onslaught proved too much to overcome. Final shots on goal were SMU - 46, FSC - 31. Fitchburg's next home game is against Villanova at 8:00 p.m. on Saturday, Feb. 16th.

Sports Trivia Answers

1. Bill Russell
2. Denver
3. Tampa Bay Buccaneers
4. Dave Cowens and Bill Walton
5. Ralph Houk
6. Babe Ruth
- Continued from Page 11
7. Bob Uecker
8. Boston Celtics
9. One
10. Three—Red Sox, White Sox, Blue Jays

1985 Winter Sports Schedule

Hockey

Feb. 16	Villanova College	8:00 p.m. H
Feb. 18	Nichols College	8:30 p.m. H
Feb. 20	Assumption College	7:00 p.m. A
Feb. 22	American International	8:00 p.m. H

Mens Basketball

Feb. 14	Anna Maria College	8:00 p.m. H
Feb. 16	Rhode Island College	2:00 p.m. H

Women's Indoor Track

Feb. 16	Dartmouth/Smith	A
Feb. 23, 24	New England Championships	A

Mar. 2, 3	E.C.A.C	A
Mar. 9, 10	NCAA Nationals	A

Men's Indoor Track

Feb. 16	NCAA Qualifier	A
Mar. 2, 3	IC4A's	A

Mar. 9, 10	NCAA Nationals	A
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Womens Basketball

Feb. 16	Rhode Island College	4:00 p.m. H
Feb. 17	Worcester Polytechnic Inst.	6:00 p.m. A

HIGH MARKS TO SOCCER TEAM

Ladies and gentlemen, believe it or not, a team from Fitchburg State made the local papers, and not because it was being beaten by scores higher than the stratosphere. It was because simply, they were winners.

The Fitchburg State Soccer team completed a season no one expected — no one except the team itself.

Coming off a rollercoaster 1983 season in which the team finished in the suburbs of .500, they entered the 1984 campaign with an attitude much different than that of a .500 soccer team. After winning their first four games in a row, the Fitchburg 11 met with perennial powerhouse Salem State College. After playing them to a draw after 60 minutes, the Falcons were finally dealt the fatal blow in overtime, losing 2-1. But somehow losing to the number one team in the nation, in overtime, 2-1 didn't seem so bad.

Fitchburg had won something they had found so difficult to win in the past. They won respect.

The Falcons rolled through the remainder of their season losing only two of their last 11 regular season games, finishing their season with an eye-catching 13-3 record and an invitation to the E.C.A.C. regional playoffs.

Being seeded fourth out of four teams allowed Fitchburg the dubious honor of playing number one ranked Williams College as their first opponent in post season play. Williams, expecting to walk all over little known Fitchburg State, was a bit surprised when they found themselves in a 1-1 draw at the end of regulation time. However, they were undoubtedly shocked when they were defeated 2-1 in overtime, thanks to a goal on a penalty kick by Tommy Capobianco. "That," according to Jack Durgin, "was

the highlight of our season."

Fitchburg went on to play Clark University two days later. However, the result wasn't as sweet as it had been out in western Mass. The Falcons were defeated 4-2 in a rain-soaked game, by and extremely talented Clark team, thus ending their impressive 1984 swing.

Personal achievements accomplished as a result of their triumphant season included the naming of senior Kevin Kramer to the Mass. State Conference All-Star team and the naming of coach Malcom McPhearson as Conference coach of the year.

Fitchburg should retain a very strong nucleus for next season's stanza, losing only four seniors, right fullback Kevin Kramer, goalie George Holly, Neil Lucey and John Nijadlik. Leading the attack for 1985 will be co-captains Todd Fuller and Robert Easton as well as sophomore right fullback and leading scorer, Andy Kramer.

LADY FALCONS END LOSING STREAK

by David Mitchell

It was just a matter of time. The coaches knew it, the players knew it. The Lady Falcons put an end to an 8 game losing streak with consecutive wins against Worcester State, 66-62, and North Adams, 69-55. It marks the first time this season that the Falcons have won two games in a row and their 4th victory of the year has eclipsed last seasons total of 3.

In their previous meeting, Worcester prevailed 67-60 and appeared to be on the way to

another win. The Lancers forged ahead 24-17 with 4:30 left in the first half but the Falcons battled back. Two free throws by Monique Joyce at 0:37 cut the lead to one. A jumper by Julie Rogers pushed the Lancer lead to 3 at the end of the half.

FSC broke out in the second half. Joyce and Beth McNamara led a 9-2 run as the Falcons took the lead 34-30 after 3 minutes and never looked back. A basket by Patti Walton pushed the lead to nine (59-50) with 3½ minutes re-

maining. The Lancers battled back but fell short by 4 points as time ran out.

FSC had four players in double figures. McNamara had a season high 16 points followed by Chris Page (15). Joyce and Walton each had 11 points, Kelly Desnoyers and Nancy Graves had a combined 28 points for the Lancers.

The team traveled to North Adams for a game against the Mohawks. The two teams traded baskets for most of the first half but the Falcons, behind

Chris Page's 9 points, led at the half, 36-32.

The Falcons went on an 8-2 run at the start of the second half to push their lead to 10. A basket by Monique Joyce at 6:55 put FSC up by 17 (62-45). Coach Bill Martino took advantage of the lead to play all his subs. Nine players scored in the second half as the Falcons ran away from the Mohawks, 69-55. The win pushed the Lady Falcons record to 4-12 and the Mohawks fell to 6-8.

Chris Page led all scorers with

18 and had a game high 10 rebounds. The backcourt team of McNamara and Joyce combined for 22 points for the Falcons. Pattie Walton and Patti Clarke dominated inside by collecting 14 rebounds between them. Sue Cahoon (13) and Chris Richardson (12) were high scorers for the Mohawks.

Junior forward Chris Page from Georgetown is currently 4th in the league in scoring, averaging 16 points per game and 7th in rebounds with 7.4.